

COLLEGE OF THE SACRED HEART.

A. M. D. G.



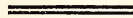
# CATALOGUE

OF THE

**College of the Sacred Heart**



**DENVER, COLORADO**



**1903 - 1904**

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Denver, Colorado

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COLLEGE CALENDAR.

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1904-1905.

**FIRST TERM.**

1904.

Sept. 1—Thursday, }  
Sept. 2—Friday, } Entrance Examinations. 9:30 a. m.  
Sept. 3—Saturday, }

Sept. 6—Tuesday—Opening Day—Registration.

Sept. 7—Wednesday—Solemn Mass of the Holy Ghost at  
9 a. m.—“Lectio Brevis.”Sept 14—Wednesday—Organization of Sodalities and So-  
cieties.

Oct. 31—Bi-monthly Reports at 2:30 p. m.

Nov. 1—Tuesday—Feast of All Saints—Holiday.

Nov. 24—Thursday—Thanksgiving Day—Holiday.

Dec. 8—Thursday—Feast of the Immaculate Conception—  
Holiday.Dec. 23—Friday—Bi-Monthly Reports at 9:30 a. m. Christ-  
mas Vacation begins.

1905.

Jan. 3—Tuesday—Christmas Vacation closes at 4:15 p. m.

Jan. 4—Wednesday—Classes Resumed at 9 a. m.

Jan. 7—Saturday—Competition for the Catechetical Medal.

Jan. 9—Monday—Competition for the Sullivan Medal.

Feb. 2—Tuesday—Mid-Year—Holiday.

**SECOND TERM.**

Feb. 3—Wednesday—Classes Resumed.

Feb. 5—Friday—Bi-Monthly Reports at 2:30 p. m.

Feb. 22—Wednesday—Washington's Birthday—Holiday.

April 1—Saturday—Preliminary Elocution Contest for Junior Division.

April 5—Wednesday—Bi-Monthly Reports at 2:30 p. m.

April 8—Saturday—Preliminary Elocution Contest for Senior Division.

April 19—Wednesday—Easter Holidays begin at 4:15 p. m.

April 25—Tuesday—Classes Resumed at 9 a. m.

May 7—Sunday—Prize Contest in Elocution.

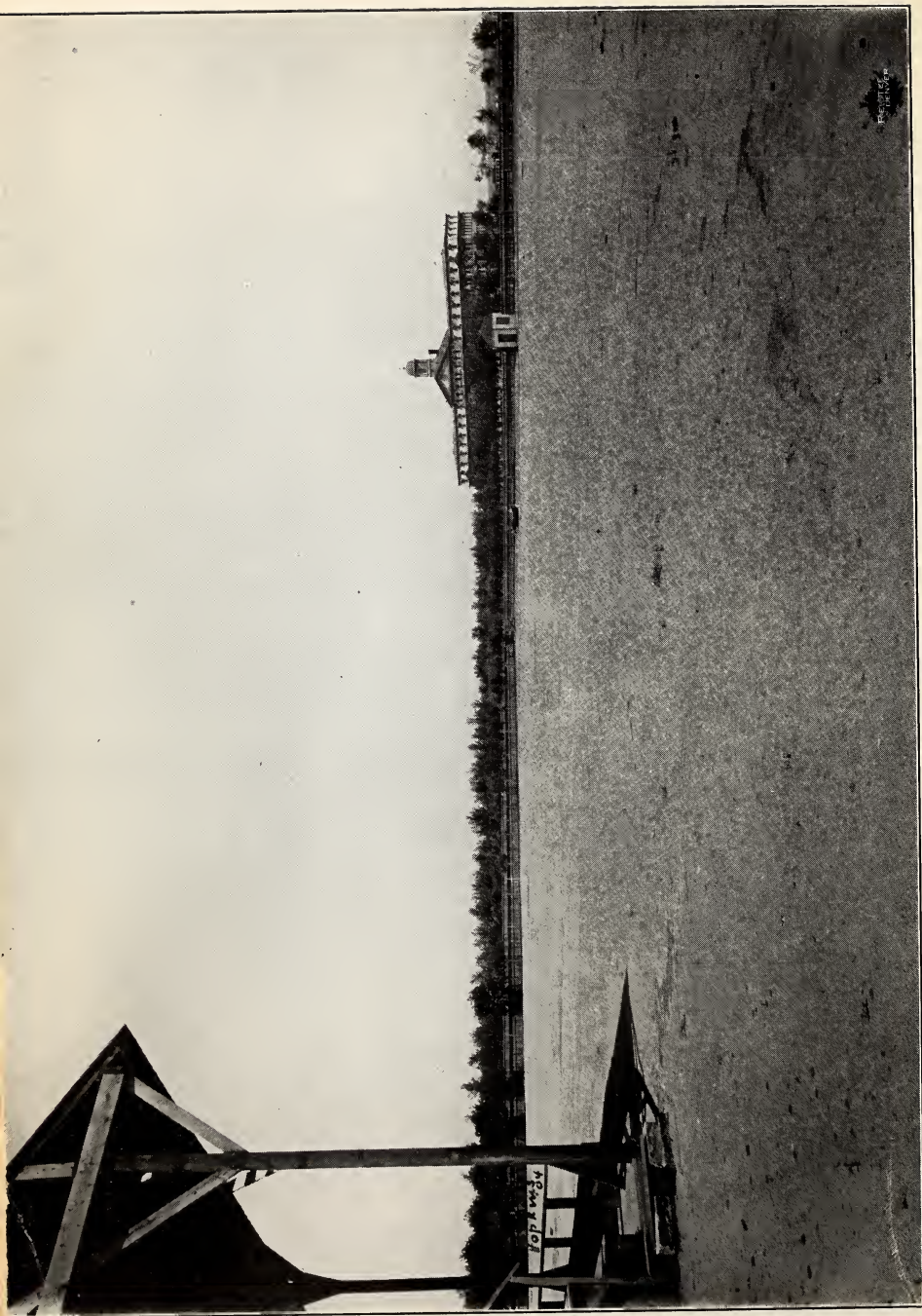
May 30—Tuesday—Decoration Day—Holiday.

June 1—Thursday—Ascension Day—Holiday.

June 8—Thursday—Final Competitions for Prize Essays begin.

June 20—Tuesday—Commencement Day.





COLLEGE PARK.

## PROSPECTUS.

HISTORICAL STATEMENT—The College of the Sacred Heart was erected in 1888,, and under the direction of the Fathers of the Society of Jesus, was formally opened in the fall of the same year.

By an act of the State Legislature, April 1, 1889, it was empowered to confer University and Collegiate Honors and Diplomas.

LOCATION AND EQUIPMENT—A more desirable site for a College building could hardly have been chosen. Situated in the suburbs on the north side of Denver, it commands an unobstructed view of the entire Rocky Mountain range. Owing to such location, the air is peculiarly free from the smoke and noxious vapors of the city.

The grounds belonging to the institution cover a tract of fifty acres. They are adorned with beautiful avenues and walks, and studded with an abundance and variety of shade trees.

The College building, which is four stories high, is provided with spacious dormitories and well-lighted class rooms and halls. The large physical cabinet on the second story, is equipped with the most modern scientific instruments, while the chemical laboratory on the first floor, besides being furnished with the usual chemical apparatus, possesses several furnaces for assay work.

**COURSE OF STUDIES**—The College does not profess to train specialists, but, by means of a thorough liberal education develop the mental and moral faculties of the student. While the study of the ancient classics is considered to be of paramount importance in the proper formation of mind, and an indispensable preparation for the studies of the various learned professions, the branches of a purely commercial education are by no means neglected. Hence, besides Mental and Moral Philosophy, Classics, Physics, Chemistry and Higher Mathematics, the course embraces Oratory, English Literature, Commerical Law, Bookkeeping, Commerical Arithmetic, Telegraphy, Typewriting and Shorthand.

The commercial branches may be finished within the first four years of the regular course. To the student who passes a successful examination in these branches, a Commercial Certificate will be awarded.

Apart from the study of English, which is specially insisted on in the Collegiate and Academic departments, particular attention is paid to the study of the leading modern languages, such as Spanish, German, French and Italian. The system of instruction is thoroughly practical.

Instruction is given in Elocution for one hour each week. Frequent opportunities to speak in public, are given to the students, throughout the year, and in the early part of May, members of the Senior and Junior divisions, publicly compete for the Gold Medals awarded for excellence in Elocution.

**POST GRADUATE COURSE**—The object of this course is to enable our graduates to further continue their philosophical and literary studies. Attendance, however, is not limited to graduates.



ACADEMICAL DEGREES—A.B.—The degree of Bachelor of Arts is conferred upon students who have successfully completed the classical course, as outlined in this catalogue.

S. B.—For the degree of Bachelor of Sciences, the same examinations are required as for the degree of A. B., with the exception of those in Latin and Greek.

A. M.—The degree of Master of Arts is conferred upon those who, having received the degree of A. B. and followed the Post-Graduate Course, after due examination, have been found sufficiently qualified.

S. M., PH. B.—The degrees of Master of Sciences and of Bachelor of Philosophy are conferred upon those who, having received the degree of Bachelor of Sciences and attended the lectures of the Post-Graduate Course, are deemed, after due examination, sufficiently qualified.

MORAL TRAINING—In the Jesuit system of education, the formation and training of character, is deemed a most important feature.

The supervision which the College authorities exercise over the students, is such as to exclude every harsh feature and is as close as any parent or guardian can reasonably expect. The rules of the College are publicly read at stated times, and the manner of enforcing them while mild and considerate, is unflinchingly firm.

Strict obedience to professors and those in authority, assiduous application to study and blameless conduct are required from every student. Any serious fault regarding these essential points will render the offender liable to effective correction, and even to dismissal, if such be deemed necessary.



The College authorities moreover, expect from all the students the manners and deportment of perfect gentlemen. Talks on politeness are given regularly by one of the professors.

As the uplifting of character and good discipline can never be steadily secured without an appeal to conscience and religion, particular attention is paid to religious instruction. Christian doctrine is one of the prescribed studies in every class and the students are obliged to comply with their religious obligations regularly.

The convictions of non-Catholic students are respected and no effort is made to obtrude Catholic doctrines on them. Discipline, however, requires that they be present, and behave with due reverence at all public religious services.

For the better maintenance of discipline and the progress of the student, parents are requested not to seek any exemption for their sons, from the ordinary college rules. They must not visit them during the hours of class or study, nor seek a leave of absence for them, except for the most urgent reasons.

**PHYSICAL TRAINING**—While holding athletics to be of secondary importance in every educational establishment, the authorities are well aware of their influence for good, when rightly directed and under proper control. Hence, they have spared no expense in providing the student with ample facilities for athletic work. Besides tennis courts and hand ball alleys, the College possesses one of the finest parks in the State, for foot ball, base ball and track work. The park is enclosed by a neat board fence and provided with a good sized grandstand.

Physical instructors and experienced coaches are provided; and as the supreme direction of Athletics is entrusted to a member of the Faculty, care is taken that the health or the studies of the students do not suffer any detriment.

SESSION—The academic year consists of one session of ten months, beginning on the first Tuesday of September and closing in the last week of June. The session is divided into two terms, the first ending on the first day of February, the second in the last week of June.

EXAMINATIONS—Four times during the session, bi-monthly competitions are held, in which the student is examined in all the principal branches of his class. Besides these competitions, there is a thorough examination at the close of the school year. A student failing in these examinations is not a full member of his class, so long as he does not make up for the deficiency.

Annual promotions are decided by the class averages of the entire year, combined with those of the bi-monthly competitions and examinations.

Promotions during the year must be warranted by unusual success.

REPORTS—Reports of scholarship and deportment are sent to parents or guardians at the beginning of each month. The reports forwarded in October, December, February and April, give a detailed account of the averages obtained in the bi-monthly competitions.

PRIZES—The following prizes are awarded annually on Commencement Day :

A Gold Medal for general excellence is awarded in each class of the Collegiate and Academic department.

Besides these, two Gold Medals are awarded for excellent deportment, one in the Senior and one in the Junior Division.

The Nichols Gold Medal is awarded in the Senior Division for excellence in Elocution, and a Gold Medal annually donated, is also awarded for excellence in Elocution in the Junior Division.

The Sullivan Medal is awarded for the best English composition and the Catechetical Medal for the best Catechetical Essay.

Besides these Medals, prizes in books, are awarded to the two students who rank next in merit to the medal-winners.

All prizes are decided by the class-averages of the entire year, combined with those of the bi-monthly competitions. The resulting average must exceed 79.

Late arrival, protracted absence or irregular attendance will debar a student from prizes.

CLASS DAYS—Classes are taught every day of the week except Sunday. On Tuesday and Thursday afternoons, there is a half holiday, unless the preceding or following day happens to be a full holiday.

A recess of nearly two weeks is granted at Christmas, at which time resident students may visit their homes.

The Easter recess begins on the afternoon of Ash-Wednesday and continues until the following Monday. During this time, those only whose parents live in the city are allowed home.

DAILY ORDER OF TIME—The hours of class are from 9 a. m. to 11:30 a. m. and from 2 p. m. to 4 p. m. with suitable intervals of short recesses.

Three full hours every day are spent by the students in their respective study-halls in preparation for class.

VISITORS—Visits may be paid to resident students on Sunday afternoon from 3 to 5 o'clock. Parents and friends are requested not to call at other times, unless it be strictly necessary.

Visitors who are not known to the College authorities, must come with a letter of introduction from the parents or guardians.

ADMISSION—Parents or guardians, in making application for their sons or wards, must state precisely the age of the candidate for admission and give a full account of the studies he has successfully pursued. If they are not personally acquainted with some member of the Faculty, they are required to present satisfactory testimonials of the candidate's moral character, as the College authorities decline to receive applicants whose morals are not irreproachable.

No one will be admitted for a shorter period than five months.

Though the College is under Catholic direction, difference of creed is no bar to admission.

HALF BOARDERS AND DAY SCHOLARS—The College authorities consider themselves bound to procure, as far as possible, the advancement of all their students; but if the parents or guardians fail to comply with the College regulations, it will be impossible to insure success.

Parents and guardians are accordingly exhorted to see that their sons or wards devote at home two or three hours daily to class study. If a student does not devote this amount of time to his studies, the Prefect of Studies should be informed.

The next duty which should claim the attention of students and the vigilance of parents or guardians, is punctuality. Attendance from the *first day* of the session, attendance *every day*, attendance the *whole day*, is strictly required. A notice should be sent to the Prefect of Studies whenever illness prevents a student from attending class. If a student is absent for any other grave reason or tardy, a written excuse signed by parents or guardian must be handed to the Prefect before he is admitted to class.

Frequent absence or tardiness, except on account of illness is deemed a sufficient cause for dismissal. Students who come unprepared in lessons or exercises are required to bring a written excuse from parents or guardians.

Parents are earnestly requested to demand the monthly reports the first Wednesday of each month, to examine them carefully and to return them signed to the Prefect of Studies the day following.

If parents fail to insist on these points, they need not be astonished if their sons disappoint their expectations.

Half-Boarders dine and lunch with the boarders.

It is strictly forbidden to take out or bring in letters or go on errands for boarders without the approval of the Prefect of Discipline.

## TERMS.

TO BE INVARIABLY PAID IN ADVANCE.

Entrance fee, to be paid only once.....	\$ 10.00
Tuition and board, per terms of five months.....	110.00
Washing and mending of linen, per term of five months .....	10.00
Half-boarders, per month.....	8.00
Day scholars, per month.....	3.00

## EXTRA CHARGES.

Use of chemicals and philosophical apparatus.....	\$ 5.00
Diploma for graduates in Classical Course.....	10.00
Certificate for the completion of Commercial Course	5.00
Music, Drawing, Shorthand, Typewriting and Tele- graphy at the Professors' rates.	

## REMARKS.

All remittances should be made payable to the "College of the Sacred Heart, Denver, Colo."

*No deduction will be made for absence or withdrawal from College, except on account of protracted sickness or dismissal, and in these cases no deduction will be made for a shorter period than one month.*

Parents desiring their sons to be sent home must give timely notice, settle all accounts, and forward the necessary traveling expenses.

The College will not be responsible for any article of clothing or for books left behind by any student of the Institution.



Any injury done the College building or furniture, besides subjecting the offender to punishment, will be repaired at the expense of the parents.

Books, stationery and medicine are furnished by the College at current prices.

*No money, however, will be advanced by the Institution for books, clothing, or other needs of the students.*

Pocket money, if any be allowed, should be left in the hands of the Treasurer, to be given according to the direction of the parents. The weekly amount must not exceed twenty-five cents. In no case will any advance be made beyond the deposit.

All money intended for the use of the students should be sent directly to the Rev. Treasurer or President.

#### NECESSARY ARTICLES ON ENTRANCE.

Three changes of underclothing, six shirts, three night-shirts, six collars, four cravats, twelve handkerchiefs, three suits of clothes, six pairs of socks or stockings, three pairs of shoes, one pair of overshoes, six table napkins, eight towels, combs and other toilet articles. (*The respective number or initials of the student should be marked or sewed on every article.*)

For further particulars, address

REV. ANTHONY J. SCHULER, S. J., President,  
College of the Sacred Heart,  
Denver, Colo.



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COURSE OF STUDIES.

The Course is divided into two departments—Collegiate and Academic.

## COLLEGIATE DEPARTMENT.

## CLASS OF PHILOSOPHY—Senior.

EVIDENCES OF RELIGION—Lectures twice a week.

GENERAL METAPHYSICS—Nature of Metaphysics. Notion of Being. Essence and Existence. Attributes of Being: Unity, Truth and Goodness. Possible Beings. Finite and Infinite in Being: Substance and Accidents. Relation. Space and Time. Causation.

SPECIAL METAPHYSICS—*Cosmology*—The Origin of the World. Pantheism and Monism. Creation. Nature of Material Substance. Atomic, Dynamic and Scholastic Theories. Nature and Origin of Life. Of Vegetable and Animal Life. Miracles.

SPECIAL METAPHYSICS—*Psychology*—Life in General. Sensitive Life. The Senses, Sense-Perception, Imagination and Phantasy.

Rational Life. Nature of the Perceptive and Appetitive Faculties. Free Will.

The Human Soul—Its Simplicity, Spirituality and Immortality. Individuality and Unity of the Soul. Union of the Soul and Body. Origin of the Soul.

NATURAL THEOLOGY—The Existence of a Self-existent, Personal, Supreme and Intelligent Being. Fundamental Attributes of God. Relation to the World. Creation. Conservation, Concurrence and Providence.

MORAL PHILOSOPHY—*General Ethics*—Ultimate End of Man. Beatitude. The Human Act. Morality of Human Acts. Standards of Morality. Utilitarianism and Hedonism. The Eternal Law. The Natural Law. Nature and Origin of Moral Obligations. Conscience.

SPECIAL ETHICS—Individual Rights and Duties, to God, to Self, to Others. Right of Property. Society in General. The Family, Marriage Contract, Parental Rights and Duties. The State. Its Origin, Constitution, Powers and Rights. Church and State.

SCIENCE—*Physics*—Lectures five hours a week. Laboratory Practice.

CHEMISTRY—Lectures three hours a week. Laboratory Practice.

ELOCUTION—One hour a week.

**CLASS OF RHETORIC—Junior.**

RELIGION—Lectures on the Evidences of Religion twice a week.

DIALECTICS—Province and Definition of Logic. The Three Operations of Thought. Simple Apprehension. Modern Errors Respecting It. Definition. Division. Judgment: Division of Judgment. The Nature and Divisions of Propositions. Import, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Formal and Material Induction. Example and Analogy. Fallacies.

APPLIED LOGIC—Truth and Certitude. Kinds and Degrees of Certitude. Scepticism. Ultimate Criterion of Cer-

titude. Objectivity of Ideas. Belief on Human Testimony. Belief on Divine Testimony.

LATIN—*Models*—First Term: Cicero—Pro Lege Manilia, Pro Ligario. Horace—Select Odes and Epodes.

Second Term: Cicero—In Catilinam (4); Pro Marcello, Pro Milone. Tacitus—Selections.

*Practice*—Latin Themes and Original Compositions in Prose and Verse. Imitations of Models. Offhand Translations of Latin into English and English into Latin.

GREEK—*Models*—First Term: Demosthenes—Two Orationes, Olynthiacs or Philippics. Speech on the Crown. Select Passages into Latin.

Second Term: Sophocles—Oedipus Tyrannus or Antigone; or Aeschylus—Prometheus Bound. Select Passages into Latin.

*Practice*—Themes, Imitations.

ENGLISH—*Precepts*—Oratorical Composition; Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

*Literature*—Jenkins' Manual, Literature of the Seventeenth and preceding Centuries.

*Models*—The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Oration, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in Paradise Lost, Book II., in Shakespeare's Julius Caesar and in Shakespeare *passim*; Shakespeare's Hamlet, Macbeth

or Lear. Samson Agonistes as an English Imitation of the Greek Drama.

*Practice*—Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS—Analytical Geometry and Calculus.

HISTORY—Thorpe's Government of the People of the United States.

ASTRONOMY—Two hours a week.

ELOCUTION—One hour a week.

**CLASS OF POETRY—Sophomore.**

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—Prosody repeated and finished.

*Models*—First Term: Virgil—Aeneid, VI., IX., X. Livy, Bk. I. Sight Reading from Cicero's Minor Works.

Second Term: Select Epistles and Satires; Horace's Ars Poetica; Selections from Christian Poets.

*Practice*—Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand Translations from Cicero's Minor Works.

GREEK—*Precepts*—Dialects; Prosody.

*Models*—First Term: Homer's Iliad; Xenophon's Anabasis—Sight Reading.

Second Term: Euripides' Hecuba or Medea.

*Practice*—Themes; Conversion of Dialects.

ENGLISH—*Precepts*—Nature and Varieties of Poetry, including Epic, Beauty, Sublimity, Taste, Novels, Essays, etc. Kleutgen, Broeckart, etc., for reference.

*Literature*—Jenkins' Manual. Literature of Eighteenth and Nineteenth Centuries.

*Models*—Choice Specimens of Lyric, Elegiac and Didactic Poetry, Milton's Paradise Lost, Book I., and Selections from Books IV. and V. Selections from Dante (Cary's, Longfellow's or Parson's translation); Lycidas; Dryden's Alexander's Feast; Lyrical Selections from Longfellow and Tennyson, and from Catholic Poets; Shakespeare's Merchant of Venice, or the Tempest, for the Lyric and descriptive qualities; Pope's Essay on Criticism, in conjunction with the Ars Poetica; Prescott's Biographical and Critical Essay on Sir Walter Scott; Macauley's Critical and Biographical Essays.

*Practice*—Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS—First Term: Trigonometry, Plane and Spherical.

Second Term: Applications of Trigonometry.

HISTORY—Ancient, Vuibert, Part VIII. to Battle of Actium.

MECHANICS—Two hours a week.

ELOCUTION—One hour a week.

#### CLASS OF HUMANITIES—Freshman.

The Commercial Course is completed in this Class.  
(See p. 10.)

RELIGION—Lectures on the Evidences of Religion.

LATIN—*Precepts*—First Term: Syntax, repeated with all the notes, etc. Prosody begun.

Second Term: Prosody continued. Comparative Grammar.

*Models*—First Term: Virgil's Aeneid, two Books; Ovid—Selections; Cæsar, Books VII. and VIII.—Sight Reading.

Second Term: Virgil's Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

*Practice*—Themes: Bradley's Arnold. Imitation of Authors.

GREEK—*Precepts*—First Term: Etymology and Syntax, repeated with notes, etc.

Second Term: Comparative Grammar.

*Models*—First Term: Xenophon's Anabasis; or Cyropædia.

Second Term: Xenophon. St. John Chrysostom—Eutropius. Homer—Iliad, Book I.

*Practice*—Themes on Syntax and Authors.

ENGLISH—*Precepts*—Style, Varieties of Style, Minor Species of Prose Composition, viz: Letters, Narration and Description, Dialogue, etc. English Versification.

*Models*—Choice Specimens of Minor Species of Composition in Prose and Verse. Tennyson's Enoch Arden and shorter Poems; Idylls of the King (selected); Newman's Dream of Gerontius. Addison's Sir Roger de Coverley; Macauley's Essay on Addison; Selections from Standard Novelists; Knight's "Half-Hours with the Best Letter-Writers."

*Practice*—Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS—First Term: Wentworth's Plane Geometry.

Second Term: Wentworth's Solid Geometry.

HISTORY—Ancient, Vuibert, Parts I. to VII.

ELOCUTION—One hour a week.

COMMERCIAL LAW—Clark's Commercial Law.

#### ACADEMIC (HIGH SCHOOL) DEPARTMENT.

The Academic Department, besides being a preparation for a Collegiate course, aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises the following classes:

##### FIRST ACADEMIC.

The object of this class is to master the Rules of Grammar, and perfect the work of sentence-construction begun in the preceding class.

RELIGION—Deharbe's Large Catechism repeated entire.  
Practical Instructions.

LATIN—*Precepts*—First Term: Syntax, from moods and tenses to end, including more difficult notes.

Second Term: Syntax of first Term, repeated, with notes entire and frequent drill.

*Models*—First Term: Cæsar's Gallic War; Nepos, (Sight Reading).

Second Term: Cæsar. Cicero, Select Letters.

*Practice*—Themes: Bradley's Arnold.



GREEK—*Precepts*—First Term: Matter of preceding year repeated, adding exceptions; contract nouns and verbs. Easier Rules of Syntax.

Second Term: Repetition of more difficult parts of Etymology; Syntax.

*Models*—Xenophon, Lucian.

*Practice*—Easier themes in the formation of verbs, etc.

ENGLISH—*Precepts*—Coppens' Practical Introduction; Elements and Ornaments of Composition.

*Models*—Choice Selections, illustrative of Precepts. Longfellow's Evangeline; Gray's Elegy; Alden's Studies in Bryant. Newman's Callista and selections from Catholic Authors.

*Practice*—Imitations. Original Exercises, including easier forms of Letter-Writing, with special attention to Sentence-Building, Punctuation, etc.

MATHEMATICS—First Term: Wells' Algebra—Fractions to Quadratic Equations, included.

Second Term: Wells' Algebra, completed.

HISTORY—Fredet's Modern, from Crusades to end.

GEOGRAPHY—Appleton's Standard Higher; Asia, Africa and Oceanica; with Physical Geography of first part.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

## SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and

facility of expression in translation and the simpler forms of composition.

RELIGION—Deharbe's Large Catechism, Part III. Practical Instructions.

LATIN—*Precepts*—First Term: Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

Second Term: Same portion of Syntax repeated, with notes and exceptions.

*Models*—Phaedrus. Nepos. Cicero's easier Letters.

*Practice*—Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK—*Precepts*—First Term: Repetition of matter of preceding year.

Second Term: Verbs: Pure, mute, liquid.

*Syntax*—The Four Concorde.

*Models*—Aesop's Fables. St. Luke.

*Practice*—Constant drill on nouns, adjectives and regular verbs. Easy themes on same.

ENGLISH—*Precepts*—Donnelly's Imitation and Analysis.

*Models*—Irving's Sketch-Book; Hawthorne's Twice-Told Tales; Scott's Lady of the Lake.

*Practice*—Exercises based upon Donnelly's Imitation and Analysis; Original Compositions once a week.

MATHEMATICS—First Term: Arithmetic completed.

Second Term: Wells' Algebra to Fractions.

HISTORY—Fredet's Modern, from beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher; North, South and Central America, and Europe, without Physical Geography of first part.

ELOCUTION—One hour a week.

BOOKKEEPING—Supply and Demand System.

PENMANSHIP—Daily Practice.

### THIRD ACADEMIC A.

In this class the study of Latin is continued. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions. Greek is begun in the second term.

RELIGION—Deharbe's Large Catechism, Part II. Practical Instructions.

LATIN—*Precepts*—First Term: Declensions and conjugations repeated.

Second Term: Irregular and defective verbs. Easier rules of Syntax.

*Models*—Viri Romæ. Easy selections.

*Practice*—Themes on Syntax and Authors. Constant drill on English and Latin forms of verbs.

GREEK—(Begun at the opening of the second term.)

*Precepts*—Declension of regular nouns, adjectives and pronouns. Verbs EIMI and AYO.

*Practice*—Constant drill on nouns and adjectives.

ENGLISH—*Precepts*—Grammar and Analysis.

*Models*—Goldsmith's Deserted Village; Irving's Sketch-Book (selections); Whittier's Snowbound.

*Practice*—Exercises in Parsing and Analysis. Original Compositions weekly.

MATHEMATICS—First Term: Percentage (repeated).

Second Term: Applications of Percentage.

HISTORY—United States History, Sadlier, from the War of Independence to the end.

GEOGRAPHY—Appleton's Standard Higher; North America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily Practice.

### THIRD ACADEMIC B.

In this class the study of Latin is begun. The object of this class is, by constant and thorough drill, to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

RELIGION—Deharbe's Large Catechism, Part I. Practical Instructions.

LATIN—*Precepts*—First Term: From beginning to irregular and defective verbs, omitting the exceptions.

Second Term: Same matter, including exceptions. Easier rules of Syntax.

*Models*—Second Term: Historia Sacra.

*Practice*—Easy Themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH—Etymology. Analysis of Sentences.

*Models*—Dickens' Christmas Stories; Hawthorne's Tanglewood Tales. Scott's Lay of the Last Minstrel.

*Practice*—Exercises on objects, with attention to correct use of words, etc. Easier Compositions.

MATHEMATICS—First Term: Common and Decimal Fractions (repeated). Metric System. Four cases of Percentage.

Second Term: Percentage (repeated), with applications to Discount.

HISTORY—United States History, Sadlier, to the War of Independence.

GEOGRAPHY—Appleton's Standard Elementary, second half.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### PREPARATORY CLASS.

The object of the Preparatory Department is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class drill, and to form them to habits of attention and application.

RELIGION—Deharbe's Small Catechism daily. Practical Instructions.

ENGLISH—*Precepts*—Harvey's Elementary English Grammar.

*Models*—From Reader and other sources.

*Practice*—Object Lessons. Easier Compositions.

*Spelling*—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

*Reading*—Daily Practice, from Reader, History, etc.

MATHEMATICS—Review of Elementary part of Arithmetic; Common and Decimal Fractions, etc. Copious exercises from other sources than the text-book.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Elementary, first half.

PENMANSHIP—Daily practice.

### COURSE OF ELOCUTION.

The course comprises two classes.

#### FIRST CLASS—COLLEGIATE DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL—Rendition of Oratorical and Dramatic Selections. Power, Stress, Melody, Pitch, Tone, Slides and Waves. Difficult Positions; Complex Gestures; Concert Drill.

#### SECOND CLASS—ACADEMIC DEPARTMENT.

VOCAL CULTURE AND GESTURE DRILL—Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice; Combinations of Simple Gestures and Movements; Breathing Exercises; Articulation; Pronunciation; Concert Drill.

### COMMERCIAL STUDIES.

The course of Bookkeeping and Commercial Law, though secondary, is complete in itself, and covers a period of three years, as follows:

First Year—Principles of Double Entry.

Second Year—These principles applied in the class room by actual business transactions. Banking. Single Entry explained.

Third Year—Commercial Law, entire, with cases.

Text-Books—Bookkeeping; the Supply and Demand System; Commercial Law; Clark's Commercial Law.

**OPTIONAL STUDIES.**

**MODERN LANGUAGES**—The study of Modern Languages, though optional, forms one of the most salient features of the institution. German, Spanish, French and Italian are taught; the system of the Institution is chiefly practical.

**DRAWING**—The course of Drawing is arranged with the intention of preparing students for any university, technical college and calling, in which a knowledge of scientific draughtsmanship is required.

First Year—Practical Plane Geometry and Elementary Solid Geometry.

Second Year—Projection and Perspective, with Engineering and Architectural details.

**SHORTHAND**—The course of Shorthand includes all the principles of the art. It is taught three times a week, and is completed in forty lessons.

**TELEGRAPHY**—For the Telegraphic Department, a room is provided and equipped with line instruments. Instruction is given five times a week. A good knowledge of the subject may be acquired in one year.

**TYPEWRITING**—The machine in use is the new Remington, with the latest improvements. Instruction regarding its manipulation is given three times a week.

**MUSIC**—This department is complete in all its branches, and is conducted by able professors. The College Orchestra and the St. Cecilia Society, which have always enlivened our public and private entertainments, prove that the College authorities encourage this study.







FOOT BALL ELEVEN.

## GRADUATES OF SACRED HEART COLLEGE.

FROM 1891 TO 1904.

## MASTER OF ARTS.

Emile Bigge .....	1891
Watson E. Coleman.....	1892
James S. McGinnis.....	1892
Philip F. A. Ryan.....	1894
Charles E. Burg.....	1898

## BACHELOR OF ARTS.

Hon. Owen N. Marron.....	1898
Henry C. Vidal.....	1890
Hon. John I. Mullins.....	1890
Patrick F. Gildea.....	1890
Miguel Estrada, M. D.....	1890
Rev. Andrew B. Casey.....	1891
C. Marion Garde, S. J.....	1891
James P. Mullins.....	1891
Edward J. Fitzgerald.....	1891
T. Walter O'Connor, M. D.....	1891
J. Grattan O'Bryan.....	1892
Philip F. A. Ryan.....	1892
Matthew J. Green.....	1893
George S. Kempton, Mus. Doc.....	1893
James C. Mylott.....	1893
Michael B. Waldron.....	1893
John M. Kerin.....	1894
John S. Motley.....	1894
Thomas W. O'Donnell.....	1894

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Claude E. Cooper, M. D.....	1897
Joseph A. Dunn.....	1897
Thomas E. Floyd.....	1897
Rev. Hugh L. McMenamin.....	1897
John J. O'Donnell.....	1897
Dominic E. Regan.....	1897
John D. Rodgers, LL. B.....	1897
John T. Brady.....	1898
John W. Bucher, M. E.....	1898
Joseph P. Keogh.....	1898
James S. Mullen.....	1898
Miller E. Preston, M. D.....	1898
George J. Bucher.....	1899
John A. McNamara.....	1899
Joseph F. Rose.....	1899
William M. Coon.....	1900
John T. Fallon.....	1900
William J. Grimes.....	1900
Michael C. Kett, M. D.....	1900
John H. Eisenhart.....	1901

#### BACHELOR OF PHILOSOPHY.

Eldridge S. Hyde, S. J.....	1895
George H. Renn.....	1895

#### BACHELOR OF SCIENCE.

John F. Donellan.....	1890
*James A. Johnston .....	1890
*Edward C. Fitzgerald.....	1890
J. Hervey Nichols.....	1890
*Robert L. Johnston.....	1890
Ramon Velarde.....	1890

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**COMMERCIAL CERTIFICATES.**

Fermin Arriaga.....	1890
Joseph Garde.....	1890
Isidore Reyna, M. E.....	1890
Charles B. Carlile.....	1891
Raphael Guerrero .....	1891
*Francis A. Madden.....	1891
Angel Lainez.....	1891
Gaspar Gallegos .....	1891
Joseph A. Baca.....	1892
Edward E. Boisselier.....	1892
Ferdinand Liceaga, M. D.....	1892
John T. Watters.....	1893
Anthony J. Ortiz.....	1894
S. John Sullivan.....	1896
Thomas J. Flannery.....	1896
Louis O. Chacon.....	1898
William C. Kennedy.....	1898
Leo C. McGovern.....	1898
Thomas A. Jordan.....	1899
Francis D. Stephenson, S. J.....	1899
Charles W. Smith.....	1899
James J. T. Soran.....	1900
Louis E. Coughlin.....	1902
Francis A. Gibson .....	1902
James B. Gilmour .....	1902
Harry J. Jones .....	1902
Richard J. S. Lynch .....	1902
Thomas J. Martinez .....	1902
Francis C. Sullivan .....	1902
James M. Walsh .....	1902
Guy K. Harrison .....	1903
Edwin Heeney .....	1903
Jack Quinlan .....	1903
David J. Roach .....	1903

\*Deceased.

## CATALOGUE OF STUDENTS.

1903-1904.

Abbott, James B.....	City .....	Second Academic
Ament, Charles A.....	New Mexico.....	Third Academic
Archambault, Frank L.	City .....	Special Academic
Baird, Vernie.....	Colorado .....	Preparatory
Ballard, Frank R.....	Colorado .....	Second Academic
Bartholomew, Benj. A.	Colorado .....	Preparatory
Bayes, Guy.....	City .....	Preparatory
Bennett, Miles A.....	City .....	Preparatory
Bernal, Benjamin.....	Colorado .....	Preparatory
Berry, Charles B. ....	City .....	Senior
Bevins, Hugh.....	City .....	Special Academic
Boyle, Clarence A.....	City .....	Special Academic
Boyle, John M.....	City .....	Third Academic
Boyle, Louis G.....	Colorado .....	Preparatory
Bresnahan, Harold O..	Wyoming .....	Third Academic
Bresnahan, Robert L...	Wyoming .....	Second Academic
Broderick, John C.....	City .....	Freshman
Brown, Edward L.....	Colorado .....	Special Academic
Brown, Robert E.....	Colorado .....	Preparatory
Burns, Theodore.....	Washington T.....	Preparatory
Button, Adalbert C....	Colorado .....	Third Academic
Calkins, James J.....	City .....	Freshman
Capell, Edgar M.....	Colorado .....	Second Academic
Carberry, John F.....	City .....	Preparatory
Carr, Thomas H.....	City .....	Third Academic
Case, Thomas.....	City .....	Preparatory
Chrisney, Harry T.....	City .....	Freshman
Clancey, Henry.....	City .....	Preparatory
Colburn, Frank A.....	Colorado .....	Third Academic
Corich, Anthony J.....	Colorado .....	Preparatory
Coughlin, Joseph.....	City .....	Freshman



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Coulehan, Leo C.....	Colorado .....	Special Academic
Coulehan, Wiliam J....	Colorado .....	Preparatory
Crean, William T.....	City .....	Sophomore
Croke, Cyril C.....	City .....	First Academic
Cronin, William J....	Colorado .....	First Academic
Crowley, James J.....	City .....	Freshman
Cunningham, John J...	City .....	Special Academic
Cunningham, Thos. J..	City .....	Third Academic
Danahey, Thomas.....	Nebraska .....	Junior
Davis, Alfred H.....	City .....	Junior
Davoren, John W.....	City .....	Preparatory
Davoren, Walter T....	City .....	Sophomore
Daynes, Dean R.....	Utah .....	Special Academic
Dehner, Leo A.....	Iowa .....	Special Academic
Dolan, Maurice B.....	Colorado .....	First Academic
Dosch, Carl A.....	Indiana .....	Sophomore
Dugan, John J.....	City .....	Special Academic
Dugan, Thomas F.....	City .....	Third Academic
Duncan, John J.....	Iowa .....	Second Academic
Dunn, Charles P.....	New Mexico.....	Preparatory
Dunn, Francis T.....	Colorado .....	Freshman
Dunn, Joseph P.....	City .....	Special Academic
Dwyer, Maurice F.....	City .....	Special Academic
Dwyer, Patrick J.....	Colorado .....	Sophomore
Early, Hugh X.....	City .....	Preparatory
Egan, Michael F.....	City .....	Special Academic
Egan, Michael.....	City .....	Preparatory
Eisenhart, Edward.....	City .....	Preparatory
Emerson, John.....	Colorado .....	Preparatory
Emerson, Robert.....	Colorado .....	Third Academic
Falk, Samuel A.....	Colorado .....	First Academic
Fitzgerald, James J....	Colorado .....	First Academic
Floyd, Daniel J.....	City .....	Sophomore
Floyd, Leo P.....	City .....	Special Academic

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Frazier, Earle H.....	City .....	Second Academic
Gaffy, Daniel J.....	City .....	Preparatory
Galligan, William H....	Colorado .....	Freshman
Garcia, Joseph G.....	City .....	Second Academic
Garlock, Frank W.....	South Dakota....	Special Academic
Gaughan, Joseph P....	Colorado .....	Preparatory
Gaymon, Alva.....	Colorado .....	First Academic
Gazzolo, Dominic V....	City .....	Freshman
Gilbert, Clifton R.....	Colorado .....	Preparatory
Gillis, John.....	Colorado .....	Freshman
Gilmour, James B.....	Colorado .....	Junior
Gonzalez, Joseph P....	New Mexico.....	First Academic
Grady, John F.....	Colorado .....	Special Academic
Guanella, Paul J.....	Colorado .....	Special Academic
Hackett, William P....	City .....	Third Academic
Hagerty, Patrick O....	City .....	Third Academic
Hagus, Charles H.....	City .....	Senior
Haley, Peter D.....	City .....	Junior
Hall, Robert T.....	City .....	Second Academic
Haney, Thomas J.....	City .....	Preparatory
Harper, James.....	Texas .....	Preparatory
Harrington, Clar. L....	City .....	First Academic
Harrison, Russell H....	City .....	First Academic
Hayden, John M.....	City .....	Third Academic
Heaney, Thomas B....	Wyoming .....	Preparatory
Heaney, William F....	Wyoming .....	Third Academic
Hebert, Louis N.....	City .....	Freshman
Henegan, Francis X....	New Jersey .....	Junior
Henry, Edward M.....	City .....	Freshman
Hepburn, Henry J.....	Colorado .....	Third Academic
Hilleary, James W.....	Canada .....	Preparatory
Hough, Peyton R.....	City .....	Third Academic
Hovorka, Joseph A....	City .....	Preparatory
Hughes, George.....	Colorado .....	Preparatory

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Hunter, Henry B.....	Colorado .....	Preparatory
Ingling, William A....	City .....	First Academic
Jarmuth, Douglas F....	City .....	Special Academic
Jarmuth, John A.....	City .....	Preparatory
Johnson, James A.....	Wisconsin .....	Sophomore
Johnson, Sihrley A....	Colorado .....	Preparatory
Kalkbrenner, Fred ....	Colorado .....	Second Academic
Kane, Martin J.....	City .....	Special Academic
Kane, Patrick.....	City .....	Third Academic
Kayser, Harold P.....	City .....	First Academic
Kayser, Alfred.....	City .....	Preparatory
Keeshen, Francis H....	City .....	Sophomore
Kelly, Michael J.....	Colorado .....	Third Academic
Kennedy, Irving W....	City .....	Second Academic
Krier, Lucien N.....	Colorado .....	Freshman
Lennon, Patrick.....	Michigan .....	Second Academic
Leyden, Joseph.....	City .....	Third Academic
Lindsay, Crawford C...	City .....	Third Academic
Lipp, Julius J.....	Colorado .....	Third Academic
Litmer, Frederick C...	City .....	Special Academic
Lobato, Emil.....	Colorado .....	Special Academic
Lockhart, Ollie A.....	Colorado .....	Preparatory
Lopez, Ladislaus.....	Mexico .....	First Academic
Lowrey, Paul A.....	City .....	Second Academic
Lueders, John F.....	Colorado .....	Special Academic
Lyman, William F....	City .....	Freshman
MacDonald, Chas. A...	Colorado .....	Preparatory
Magner, Thomas E....	City .....	Special Academic
Matte, Dominic F.....	Colorado .....	Preparatory
Matthews, Cornelius H.	Colorado .....	Preparatory
Maxwell, Thomas F...	City .....	Preparatory
McAllister, Thomas...	City .....	Preparatory
McCaffrey, Elmer J...	Pennsylvania .....	Sophomore
McCarthy, Joseph F...	Colorado .....	First Academic

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McCarthy, John A.....	City .....	Special Academic
McCarthy, Raphael G.....	City .....	First Academic
McDonald, Ronald.....	Colorado .....	Special Academic
McDonough, J. Fred....	Massachusetts .....	Senior
McEnery, Michael J....	City .....	Second Academic
McEnerney, Hugh.....	Colorado .....	Special Academic
McLeod, Fred F.....	Colorado .....	First Academic
McMullan, Aloysius T..	Colorado .....	Second Academic
Meehan, Charles F.....	Colorado .....	Special Academic
Mendoza, Joseph .....	Mexico .....	Preparatory
Miller, Ralph C.....	Colorado .....	Preparatory
Monsimer, Henry X....	New Mexico ...	Special Academic
Morgan, Henry W.....	Colorado .....	Second Academic
Mulcahy, John E.....	City .....	First Academic
Mullen, Charles V.....	City .....	Senior
Mullen, Edward.....	City .....	Third Academic
Mullen, John J.....	City .....	Senior
Mulligan, Bernard J...	Colorado .....	Second Academic
Murray, Bernard J....	City .....	Freshman
Murray, Joseph F.....	City .....	First Academic
Murphy, John E.....	City .....	Preparatory
Murphy, Harry J.....	City .....	Preparatory
Murtough, James G....	Colorado .....	Third Academic
Nelligan, Simon A.....	City .....	Special Academic
Noone, Edwin R.....	Colorado .....	Special Academic
Noonen, Michael E....	City .....	Second Academic
O'Boyle, James A.....	City .....	Special Academic
O'Brien, Colon H.....	Canada .....	Preparatory
O'Brien, Francis K....	City .....	Second Academic
O'Brien, Francis V....	City .....	Special Academic
O'Neil, Leo A.....	City .....	Third Academic
Organ, Thomas B.....	New York.....	Third Academic
Ortega, Joseph J.....	New Mexico ...	Special Academic
Owens, John T.....	Colorado .....	Senior

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Pacheco, Charles.....	Colorado .....	Preparatory
Pecony, Joseph W.....	Colorado .....	First Academic
Pezil, Oliver L.....	Colorado .....	Preparatory
Pfeffer, John.....	Idaho .....	Preparatory
Pfeifer, John G.....	Indiana .....	Special Academic
Prior, Arthur W.....	City .....	Freshman
Prior, Harry A.....	City .....	Special Academic
Quinlan, John.....	City .....	Special Academic
Ramirez, Guadalupe J..	Mexico .....	Preparatory
Rice, Arthur E.....	City .....	Third Academic
Robertson, William....	City .....	Special Academic
Robinson, Arthur.....	City .....	Preparatory
Rupp, Martin E.....	Colorado .....	Special Academic
Ryan, Edward N.....	Colorado .....	Third Academic
Saenz, Elias.....	Mexico .....	Preparatory
Salcido, Ferdinand....	Mexico .....	First Academic
Sanchez, Charles.....	Colorado .....	Special Academic
Sanchez, Joseph S.....	Colorado .....	Preparatory
Sanchez, William F....	Colorado .....	Special Academic
Santiesteban, Henry...	Texas .....	Third Academic
Saracho, Charles J....	Mexico .....	Preparatory
Saracho, Henry.....	Mexico .....	Preparatory
Schmitt, John L.....	Nebraska .....	Special Academic
Seaton, William.....	City .....	Special Academic
Shea, Robin J.....	Canada .....	First Academic
Slattery, Frank E.....	Colorado .....	Special Academic
Smith, Frank J.....	Colorado .....	Third Academic
Smith, James J.....	Colorado .....	Special Academic
Smith, James D.....	Colorado .....	First Academic
Smith, Stewart.....	City .....	Preparatory
Snyder, Theodore A...	City .....	Preparatory
Sontag, Arby C.....	Illinois .....	Freshman
Stein, Emil.....	Colorado .....	Preparatory
Stein, Nathan.....	Colorado .....	Preparatory

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Straub, Harry J.....	City .....	Preparatory
Sullivan, Harry J.....	City .....	Special Academic
Sullivan, James G.....	City .....	Junior
Sullivan, Raymond S...	City .....	Freshman
Sullivan, Robert A.....	City .....	Sophomore
Sweeney, John M.....	Colorado .....	Second Academic
Swift, Henry V.....	Colorado .....	First Academic
Talbot, Alfred J.....	Colorado .....	Preparatory
Tammen, Anthony A...	City .....	Special Academic
Tarabino, Joseph .....	Colorado .....	Second Academic
Taylor, Edward.....	Texas .....	Preparatory
Thomas, Evan J.....	Colorado .....	Third Academic
Tipton, Leo M.....	New Mexico .....	Freshman
Tipton, Thomas M....	New Mexico .....	Freshman
Tobin, Louis T.....	City .....	Senior
Tobin, Quimby I.....	City .....	Freshman
Tormey, Henry J.....	City .....	First Academic
Tormey, James J.....	City .....	Junior
Tovani, Ernest.....	City .....	Preparatory
Valenzuela, Paul J....	Mexico .....	Freshman
Verduzco, Michael A...	Mexico .....	Second Academic
Verduzco, William....	Mexico .....	Special Academic
*Walsh, Charles E.....	Colorado .....	Third Academic
Walsh, Joseph J.....	City .....	Freshman
Walsh, Joseph.....	Colorado .....	Third Academic
Walsh, William J.....	City .....	Preparatory
Walsh, William.....	Colorado .....	Special Academic
Watson, Colingwood N.	Colorado .....	Preparatory
Wert, Leo J.....	Colorado .....	Preparatory
White, Louis A.....	City .....	Preparatory
Wood, George A.....	Colorado .....	Third Academic
Yaeger, John J.....	City .....	Third Academic
Yaeger, Philip A.....	City .....	Special Academic
Zinn, Paul R.....	Wyoming .....	Second Academic
Total .....		235

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\*Died September 29.



## COLLEGE SOCIETIES.

### THE SODALITY OF THE IMMACULATE CONCEPTION.

This sodality was organized December 8, 1887, and was affiliated to the Prima Primaria at Rome, January 15, 1888. It has for its object the promotion of filial love toward the Mother of God, and the practice of virtue and piety among its members. The Director is appointed by the President of the College; the other officers are elected by the members.

#### SENIOR DIVISION.

REV. LEO M. KRENZ, S. J., Director.

##### OFFICERS.

##### First Term.

John T. Owens.....	Prefect .....	John T. Owens
Robert A. Sullivan....	First Asst....	Francis X. Henegan
Charles H. Hagus.....	Second Asst....	Robert A. Sullivan
Louis T. Tobin.....	Secretary.....	Charles H. Hagus
Francis X. Henegan..	Treasurer .....	Thomas Danahey
James A. Johnson... }	Consulters {	.. Walter T. Davoren
John C. Broderick... }		... John C. Broderick

Members, 70.

#### JUNIOR DIVISION.

REV. DOMINIC PANTANELLA, S. J., Director.

##### OFFICERS.

##### First Term.

Arthur W. Prior.....	Prefect .....	Arthur W. Prior
Bernard J. Murray....	First Asst....	Bernard J. Mulligan

##### Second Term.

Joseph Coughlin..... Second Asst.....Leo Floyd  
 Joseph J. Walsh..... Secretary .....Joseph J. Walsh  
 Leo A. Dehner.....Treasurer.....Leo A Dehner  
 Michael McEnery... }  
 William J. Cronin... } Consulters { ..James J. Fitzgerald  
 Francis Colburn..... } .....Francis Colburn  
 .....Raymond E. Noone

Members, 54.

### LEAGUE OF THE SACRED HEART OF JESUS.

The League of the Sacred Heart of Jesus was formally established in the College by a diploma from the American Head Director, on March 9, 1899.

REV. LEO M. KRENZ, S. J., Local Director.

#### PROMOTERS.

James B. Gilmour,	Adelbert C. Button,
James A. Johnson,	Louis G. Boyle,
Walter T. Davoren,	Paul J. Valenzuela,
Harry H. Prior,	Raymond Sullivan,
Arby C. Sontag,	Joseph J. Walsh,
Joseph Tarabino,	Paul A. Lowrey.

Members, 150.

### THE ST. JOHN BERCHMANS SANCTUARY SOCIETY.

Was established in 1880. Its object is to add beauty and solemnity to Divine Worship by serving at the altar with piety and decorum.

MR. PETER WECKX, S. J., Moderator.

#### OFFICERS.

John T. Owens.....	President
Robert A. Sullivan .....	Vice-President





BASE BALL TEAM.



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Francis T. Dunn .....	Secretary
John M. Sweeney .....	Treasurer
Francis Colburn .....	First Censor
James J. Fitzgerald .....	Second Censor
Robert A. Sullivan.....	} ..... Vestry Prefects
Francis T. Dunn.....	

Members, 32.

### THE ST. CECILIA SOCIETY.

Was established in 1880. Its object is to give the members an opportunity of improving themselves in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

#### OFFICERS.

MR. HENRY L. VOIGT, S. J., Moderator.

John F. Murray .....	President
Francis X. Henegan .....	Vice-President
Dean R. Daynes .....	Secretary
Carl A. Dosch .....	Treasurer
John F. Lueders.....	} ..... Librarians
Bernard J. Mulligan...	

Members, 14.

### THE PHILHARMONIC CLUB.

Was established in 1894. Its object is to give the members an opportunity of improving themselves in vocal and instrumental music, and to furnish the same for the literary and dramatic entertainments.

#### OFFICERS.

REV. AUGUSTINE M. BERTRAM, S. J., Moderator.

John F. Murray .....

Carl A. Dosch ..... Vice-President  
 John I. Mullen ..... Secretary  
 Hugh McEnerney ..... Librarian

Members, 16.

### THE DRAMATIC SOCIETY.

Was established in 1888. The Society aims at accustoming its members, by means of dramatic readings and representations, to appear in public with greater ease and grace.

#### OFFICERS.

REV. EUGENE J. MONTELL, S. J. Moderator.

Francis X. Henegan ..... President  
 John C. Broderick ..... Vice-President  
 Louis T. Tobin ..... Secretary.  
 Dean R. Daynes ..... Stage Manager

Members, 25.

### THE JUNIOR LITERARY SOCIETY.

The object of this Society is to prepare its members, by means of recitations, essays and easy debates, for the senior debating and dramatic Societies.

#### OFFICERS.

MR. CHARLES A. McDONNELL, S. J., Moderator.  
 Clarence L. Harrington ..... President  
 Joseph F. Murray ..... Vice-President  
 Edward M. Henry ..... Secretary  
 Joseph G. Garcia.. }  
 Robin J. Shea..... } .. Committee on Selections  
 Patrick Lennon.... }



## THE STUDENTS' LIBRARY ASSOCIATION.

Was established in 1888. It is meant to encourage useful reading, and to counteract the dangers of miscellaneous reading, which, to the young, are manifold. A choice collection of over twelve hundred volumes of the best English and American standard authors is accessible to the members.

### OFFICERS.

MR. AUGUST FORSTER, S. J., Moderator.

Francis X. Henegan ..... President

John T. Owens ..... Vice-President

Robert A. Sullivan ..... Secretary

Patrick J. Dwyer ..... Treasurer

James A. Johnson.....

Martin E. Rupp.....

Frank T. Dunn.....

} .....Librarians

Thomas Danahey ..... Censor

Members, 110.

## THE LOYOLA DEBATING SOCIETY.

The object of this Society is to prepare its members, by means of debates and literary discussions, for public speaking; also to afford them opportunities of acquiring valuable information on historical, literary and philosophical questions.

### OFFICERS.

REV. ALEXANDER J. DREANE, S. J., Moderator.

#### *First Term.*

James J. Tormey ..... President

Patrick J. Dwyer ..... Vice-President

Francis X. Henegan ..... Secretary

*Second Term.*

Thomas Danahey ..... President  
 James J. Tormey ..... Vice-President  
 James B. Gilmour ..... Secretary

*Committee on Debates.*

Louis T. Tobin,                      Daniel J. Floyd,  
 Charles H. Hagus,                  John T. Owens.  
 Sergeant-at-arms ..... John C. Broderick  
 Members, 39.

## ATHLETIC ASSOCIATION.

The object of this Association is not only to afford harmless amusement, but also to promote the physical development of the students by manly games and healthful exercise. Gymnastics, lawn-tennis, baseball, football and handball are among the games at the option of the members.

**SENIOR DIVISION.**

## OFFICERS.

MR. CHARLES A. McDONNELL, S. J., Moderator.  
 James A. Johnson ..... President  
 John C. Broderick ..... Vice-President  
 James B. Gilmour ..... Treasurer  
 Francis X. Henegan ..... Secretary

*Football Department.*

Manager ..... Dean R. Daynes  
 Coach ..... Guy Walker  
 Captain ..... Alfred H. Davis

*Baseball Department.*

Manager ..... James A. Johnson  
 Captain ..... John T. Owens  
 Coach ..... John F. Murray

*Track Department.*

Manager ..... James B. Gilmour  
 Captain ..... John Gillis

**JUNIOR DIVISION.**

## OFFICERS.

MR. MARION C. GARDE, S. J., Moderator.

Frank L. Archambault ..... President  
 Paul J. Guanella ..... Treasurer  
 Edward M. Henry ..... Secretary  
 Raymond E. Noone... }  
 Joseph J. Walsh..... } .....Masters of Games  
 Joseph P. Dunn..... }

Members, 70.

**THE ALUMNI ASSOCIATION**

OF THE COLLEGE OF THE SACRED HEART, OF DENVER, COLO.

The object is the cultivation of friendship among the members of this Association, and the advancement of the interests of the *alma mater*.

## OFFICERS 1904-1905.

Rev. Andrew B. Casey, '91, A. B. .... President  
 Hon. John I. Mullins, '90, A. B. .... First Vice-President  
 Henry C. Vidal, '90, A. B. .... Second Vice-President  
 John D. Rodgers, '90, A. B. LL. B. .... Secretary-Treasurer

**ENTERTAINMENTS.**

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**"THE WHIRL OF POLITICS,"**

Comedy Drama in Three Acts by Dominic E. Regan, '97.

Adelphian Hall, Dec. 21.

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## CAST OF CHARACTERS.

Colonel Bennett, of the State Militia.....J. B. Gilmour  
 Dave Bennett, his son.....T. Danahey  
 Fred Collins, nephew of Colonel.....J. T. Owens  
 Luke Mason, General of Militia.....L. T. Tobin  
 Arthur Warren, Democratic Candidate.....J. C. Broderick  
 Benjamin Lane, Republican Candidate.....C. H. Hagus  
 Pendleton, full of Sport.....J. A. Johnson  
 Dickerson, full of Physics.....C. O'B. Berry  
 Rainford, full of Poesy.....F. X. Henegan  
 Tuttle, full of Spirit.....C. Croke  
 Hefty Hall, a Friend in Need.....D. R. Daynes  
 Blimmel, "Sharp like Nails".....J. A. Gillis  
 Pierce, Lieutenant of Militia.....P. R. Zinn  
 Sergeant, in Militia.....J. A. Garcia  
 Telegraph Operator.....J. F. Lueders  
 Officer Dooley.....H. Morgan  
 Waiter .....L. A. O'Neil  
 Jimmy, the Pride of Newspaper Row.....B. F. Murray  
 Tommy, another Pride.....R. T. Hall  
 Petie, Pride the Third.....J. J. Walsh  
 Chucksy, and yet another.....R. Noone

Soldiers—J. Tarabino, F. Kalkbrenner, H. Monsimer, F. Carroll, L. Krier, W. Galligan, M. Dolan, J. McCarthy, P. Dwyer.

Bugler .....H. Kayser

Crowd of Citizens.

#### SCENES.

Act I.—Scene I.—Depot of Jacksonville. Scene II.—Colonel's Office. Scene III.—Woods Near the Barracks.

Act II.—Scene I.—Guard House. Scene II.—The Republican Rest. Scene III.—The Ruined House.

Act III.—Scene I.—Warwhoop's Office. Scene II.—Woods Near the Guard House.

#### MUSICAL PROGRAM.

##### COLLEGE ORCHESTRA

- Overture—"Darling of the Gods".....*Bloom*  
 (1) "Voice of the Hudson".....*Dresser*  
 (2) "Kentucky Home".....*Lovenberg*  
 (3) "Dixie Land" .....*Haines*  
 (4) "Medley of National Airs".....*Beyer*  
 Finale—"Heart of America".....*Lempe*

##### COLLEGE GLEE CLUB

- (1) "Sweet and Low".....*Barnby*  
 (2) "Love's Old Sweet Story".....*Molley*  
 (3) "Story of the Tack".....*Parks*  
 (4) "The Owl and the Pussy Cat".....*DeKoven*

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“EDWARD THE MARTYR,”

An Historical Drama,

Produced at the Broadway Theater, May 22.

---

DRAMATIS PERSONAE.

Edward, the Martyr, King of Anglia.....F. J. McDonough  
 Elfred, Step-Father of Edward.....James B. Gilmour  
 Ethelred, Son of Elfred.....Bernard J. Murray  
 Dunstan, Archbishop of Canterbury.....John C. Broderick  
 Kenneth, Earl of Kent.....Dean R. Daynes  
 Corman, Earl of Galloway.....Francis X. Henegan  
 Jukil, Brother of Corman.....Louis T. Tobin  
 Oswald, Son of Jukil.....Joseph J. Walsh  
 Guthrum, Earl of Sussex.....Thomas Danahy  
 Malcolm, Earl of Cumberland.....William F. Lyman  
 Cerdic, Earl of Essex.....Louis N. Hebert  
 Alfere, Earl of Mercia.....James A. Johnson  
 Oslac, Earl of Northumbria.....Michael J. McEnery  
 Hengist, Earl of Wessex.....Earle Frazier  
 Leof, Royal Game-Keeper.....Daniel J. Floyd  
 Gurth, Serf (afterwards knighted).....James Sullivan  
 Sir Richards, Head-Councillor.....John T. Owens  
 Lefstan, Captain of Elfred's Guard.....James D. Smith  
 Ina, Royal Minstrel.....John F. Murray  
 Understudy to "Jukil".....J. J. Crowley  
 Pages to the King—Raymond Noone, Clarence A. Boyle,  
 Leo Coulehan, Douglas F. Jarmouth, Ed. L. Brown,  
 Peyton Hough.





# COLLEGE DRAMATIC CLUB.



L. HEBERT	J. SULLIVAN	J. CROWLEY	J. C. BRODERICK	T. DANAHEY	J. F. MURRAY	J. F. McDONOUGH
M. J. McENERY	J. A. JOHNSON	L. T. TOBIN	F. X. HENEGAN	D. R. DAYNES	W. F. LYMAN	C. CROKE
C. H. HAGUS	J. T. OWENS	B. J. MURRAY	J. J. WALSH	J. B. GILMOUR	D. J. FLOYD	R. P. ZINN

Pages to the Archbishop—Paul A. Lowrey, Frank X. O'Brien.

King's Guard—Francis Egan, Al. McMullan, Joseph Tarabino, Roy Zinn, Leo A. O'Neil, Maurice Dolan.

Elfred's Guard—Hugh E. Bevins, Dominic V. Gazzolo, Joseph G. Garcia, Will J. Robertson, John Sweeney, Henry Monsimer.

Flag-Bearers—Leo P. Floyd, Leo A. Dehner.

Heralds—Frank Slattery, Fred F. McLeod.

Councilmen of London—John T. Owens, Raymond Sullivan, Paul Guanella, Robin J. Shea, Edgar M. Capell.

Deacons to the Archbishop—Ferdinand Salcido, Patrick Lennon.

Acolytes of Honor—Robert L. Bresnahan, John M. Boyle, Frank Grady, William P. Hackett.

#### ACOLYTES.

Master of Ceremonies.....	Arthur W. Prior
Processional Cross.....	Hugh Early
Torch-bearer .....	John W. Davoren
Torch-bearer .....	John A. Jarmuth
Torch-bearer .....	Nathan Stein
Torch-bearer .....	Emil Stein
Cross-bearer of Archbishop.....	Robert T. Hall
Censor-bearer .....	John J. Cunningham
Censor-bearer .....	Joseph P. Dunn
Boat-bearer .....	Thomas J. Haney
Crozier .....	John J. Carberry
Mitre .....	William J. Walsh
Mantle-bearer .....	Miles A. Bennett

Crown-bearer .....Clifton R. Gilbert  
Sceptre-bearer .....Harry H. Prior  
Sword-bearer .....Daniel J. Gaffy  
Choristers—John F. Lueders, Bern. J. Mulligan, Oliver  
Lockhart, Joseph Coulehan, Anthony Tammen, Carl  
A. Dosch.

### PROGRAM OF SCENES.

#### ACT I.

Scene I.—Woods near King's Palace.

*'Once King, I shall be always King.'*

Scene II.—Hall-way in Palace.

*"What fate pursues our plans?*

*There was the flower—but to be plucked—a stroke*

*And it was clipped."*

#### ACT II.

Scene I.—Council Hall.

*"Under the guidance of the King of Kings*

*Our look shall greet the sun through scattered mists."*

Scene II.—Royal Chapel.

*"Upon this Holy Book, I here do swear*

*To be, in sooth, that which a King should be."*

#### ACT III.

Scene I.—Room in the Palace.

*"This rebel spirit shall be tamed, and more*

*Such villians shall be driven from our shore."*

Scene II.—Castle Corfle.

*"And now a new King shall reign, His name shall be*

*Ethelred, but he who reigns shall be Elfred."*

## ACT IV.

Scene I.—Prison in Castle Corfle.

*"Thus they fare**Who trifle with the Lord of Castle Corfle."*

Scene II.—Banquet Hall in Castle Corfle.

*"I fight for King, for King I die."*

## ACT V.

Scene I.—Royal Gardens.

*"Right merrily the chase doth ope."*

Scene II.—Room in Corfle's Tower.

*"The net is too well spread, he shall not break it  
Nor 'scape from it."*

## ACT VI.

Scene I.—The Woods of Corfle.

*"Is it done? Is it done? Oh! horror! horror!"*

Scene II.—Court Yard of Castle Corfle.

*"Good Edward was a Saint."*

Tableau—

*"We feel not half as much  
Drawn to pray for him, as to ask his prayers."*CONTEST IN ELOCUTION FOR THE NICHOLS  
MEDAL.

Sunday Afternoon, May 8—College Hall.

**PROGRAM.**

## JUNIOR CLASS.

The Sentry—March.....*Haskins*

## ORCHESTRA

- 
- "Here She Goes"—And There She Goes.....*Anon*  
 EDWARD L. BROWN
- "The Polish Boy".....*Stephens*  
 BERNARD J. MURRAY
- "Beth Gelert".....*Spencer*  
 FRANCIS K. O'BRIEN
- "The Goblins 'll Git You" by *W. Riley*.... Music by *Parks*  
 GLEE CLUB
- "Early Rising".....*Saxe*  
 DOUGLAS F. JARMUTH.
- "The First Minnesota at Gettysburg".....*Gordon*  
 JOSEPH F. WALSH.
- "William Tell".....*Anon*  
 ROBERT T. HALL.
- The Gondolier—Intermezzo.....*Powell*  
 ORCHESTRA
- "Somebody's Boy".....*Anon*  
 JOHN T. CUNNINGHAM
- "The Drummer Boy of Kent".....*Anon*  
 PAUL A. LOWREY
- Crown Prince—Overture.....*Barnard*  
 ORCHESTRA
- Old Kentucky Home.....*Arranged by Parks*  
 GLEE CLUB
- PROGRAM.**  
 SENIOR CLASS.
- "MacLaine's Child".....*Mackay*  
 MICHAEL J. MCENERY



"Clarence's Dream".....*Shakespeare*

LOUIS T. TOBIN

"Speech from the Dock".....*Meagher*

FRANCIS X. HENEGAN.

On Mountain Heights—Concert Polonaise.....*Keisler*

ORCHESTRA

"Henry IV to His Son".....*Shakespeare*

JAMES B. GILMOUR

"Battle of Beal an' Duine".....*Scott*

WILLIAM F. LYMAN

"Death of Fagin".....*Dickens*

DEAN R. DAYNES

Amore del Cuor—Waltzes.....*Snider*

ORCHESTRA

"Darius Green".....*Trowbridge*

THOMAS DANAHEY

"The Dying Alchemist".....*Willis*

JOHN C. BRODERICK

"The City Choir"—Words anonymous.....*Music by Parks*

GLEE CLUB

La Vestale—Selection.....*Mercadante*

ORCHESTRA

#### REPORT OF AWARDING COMMITTEE

Our Boys and Girls—March.....*Kaiser*

JUDGES OF THE CONTEST.

Rev. Hugh L. McMenamin.                      Dan D. Carey, LL.B.,

Miller E. Preston, M. D.

## COLLEGE SCHOLARSHIPS.

The Board of Trustees at their meeting on May 15, 1889, resolved to offer a free scholarship for day-scholars in the Classical course to one successful competitor from every parochial school within the city limits.

## CONDITIONS.

1. The competitor must not be under twelve years of age.
2. He must be fit to enter at least the Third Academic class.
3. The holder of a scholarship must never show himself unworthy of the privilege, on account of misconduct, want of application to study, or lack of talent.

N. B.—At present each parochial school is represented by a candidate, who holds the scholarship.

**Sixteenth Annual  
Commencement**

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**Monday, June 20, 1904**

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**College Hall**

## GRADUATING EXERCISES.

## PROGRAM.

Golden Sceptre—Overture..... *Schlepegrell*  
College Orchestra.

VAGARIES OF EVOLUTIONISM.....Class of 1904  
Evolution of the World.....Charles H. Hagus  
Evolution of Life.....Louis T. Tobin  
“Pale in the Amber West”.....*Parks*  
College Glee Club.

Evolution of Species.....Charles A. O'B. Berry  
Evolution of Man.....Charles V. Mullen  
“Lammermoor”—Sextet ..... *Moses*  
College Orchestra.

Evolution of Animal Intelligence.....John T. Owens  
Evolution of Animal Rights.....John J. Mullen  
True Rational Evolution—Valedictory..J. Fred McDonough  
Shannon—Waltzes ..... *Powell*  
College Orchestra.

“Swanee River” ..... *Foster, Arr. by Parks*  
College Glee Club.

## Conferring of Degrees and Diplomas.

Address to the Graduates.....Rev. J. J. Gibbons  
“Sweet and Low”—Tennyson.....Music—*Barnby*  
College Glee Club.

## Award of Medals and Premiums.

By the Flag—March ..... *Paull*  
College Orchestra.



# COLLEGE GLEE CLUB.



D. R. DAYNES

E. H. FRAZIER

B. J. MULLIGAN

J. F. MURRAY

H. L. VOIGT, S. J.  
(DIRECTOR)

C. A. DOSCH

A. J. TAMMEN

J. F. LUEDEKERS



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## CONFERRING OF DEGREES AND DIPLOMAS.

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### THE DEGREE OF BACHELOR OF ARTS

*was conferred on*

Charles Aloysius O'B. Berry,  
Charles Hubbard Hagus,  
Joseph Frederick McDonough,  
John J. Mullen  
Charles Vincent Mullen,  
John Thomas Owens,  
Louis Timothy Tobin.

### THE COMMERCIAL CERTIFICATE

*was awarded to*

John C. Broderick,  
William F. Galligan,  
Louis N. Hebert,  
Edward M. Henry,  
Paul J. Valenzuela.

## AWARD OF PRIZES.

---

### PERFECTS' DEPARTMENT.

#### THE GOLD MEDAL

*for*

EXCELLENT DEPARTMENT IN THE SENIOR DIVISION

*was merited by*

FRANCIS X. HENEGAN.

*First Premium:*

PATRICK LENNON.

*Second Premium:*

HENRY V. SWIFT.

*Distinguished:*

John G. Pfeifer,  
John M. Sweeney,  
Paul T. Gonzales,  
Thomas Danahey,  
Robin J. Shea,  
Frank J. Smith,  
Maurice A. Dolan.

DONOR OF MEDAL:

RT. REV. MONSIGNOR HENRY ROBINSON, V. G.,  
Denver, Colorado.

---

**THE GOLD MEDAL**

*for*

EXCELLENT DEPORTMENT IN THE JUNIOR DIVISION

*was merited by*

EDWIN R. NOONE.

*First Premium:*

JOSEPH J. WALSH.

*Second Premium:*

PAUL J. GUANELLA.

*Distinguished:*

Joseph P. Dunn,

John F. Grady,

William J. Walsh,

Leo A. Dehner,

Joseph Mendoza,

Ronald McDonald.

DONOR OF MEDAL:

EDMUND C. RIVERS, M. D.,

Denver, Colorado.

---

**THE GOLD MEDAL**

FOR EXCELLENT DEPORTMENT IN

DAY-SCHOLARS' DEPARTMENT

*was merited by*

DOMINIC V. GAZZOLO.

*First Premium:*

LOUIS N. HEBERT.

*Second Premium:*

LEO P. FLOYD.

*Distinguished:*

James J. Mulcahy,  
Raymond Sullivan,  
Edward M. Henry,  
Frank R. Ballard,  
Martin J. Kane,  
Frank V. O'Brien,  
John A. McCarthy.

DONOR OF MEDAL:

REV. PERCY A. PHILLIPS,  
Denver, Colorado.

---

**TEACHER' DEPARTMENT.**

COMPETITION PRIZES.

**THE GOLD MEDAL***for the*

BEST CATECHETICAL ESSAY

*was won by*

RAYMOND SULLIVAN.

*Next in Merit:*

FRANCIS X. HENEGAN.

DONOR OF MEDAL:

RIGHT REV. NICHOLAS C. MATZ, D. D.,  
Bishop of Denver.

---

**THE SULLIVAN MEDAL**

*for the*

BEST ENGLISH COMPOSITION

*was won by*

CHARLES V. MULLEN.

*Next in Merit:*

CARL A. DOSCH.

FOUNDER OF MEDAL:

DENNIS SULLIVAN, ESQ.,

Denver, Colorado.

---

**THE NICHOLS MEDAL**

*for*

EXCELLENCE IN ELOCUTION IN THE SENIOR DIVISION

*was won by*

FRANCIS X. HENEGAN.

*First Premium:*

DEAN R. DAYNES.

*Second Premium:*

THOMAS DANAHEY.

FOUNDER OF MEDAL:

JAMES H. NICHOLS, ESQ.,

Denver, Colorado.

**THE GOLD MEDAL***for*EXCELLENCE IN ELOCUTION IN THE  
JUNIOR DIVISION*was won by*

JOSEPH J. WALSH.

*First Premium:*

BERNARD J. MURRAY.

*Second Premium:*

DOUGLAS F. JARMUTH.

FOUNDER OF MEDAL:

HON. CHARLES S. THOMAS,

Denver, Colorado.



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## CLASS PRIZES.

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### SENIOR CLASS.

#### GOLD MEDAL:

*for the*

HIGHEST HONORS IN THE GRADUATING CLASS

*was merited by*

JOHN J. MULLEN.

*Next in Merit:*

CHARLES H. HAGUS, } *Ex aequo.*  
CHARLES V. MULLEN, }

#### DONOR OF MEDAL:

GEORGE W. PRIOR, ESQ.,

Denver, Colorado.

---

### JUNIOR CLASS.

#### EXCELLENCE.

#### GOLD MEDAL:

FRANCIS X. HENEGAN.

*Next in Merit:*

JAMES J. TORMEY.

#### LATIN.

*Premium:*

PETER D. HALEY.

*Distinguished:*

James J. Tormey.

Thomas Danahey.

**GREEK.***Premium:*

JAMES J. TORMEY.

*Distinguished:*

Peter D. Haley.

Thomas Danahey.

**ENGLISH BRANCHES.***Premium:*

JAMES J. TORMEY.

*Distinguished:*

Peter D. Haley.

James B. Gilmour.

**ENGLISH COMPOSITION.***Premium:*

JAMES B. GILMOUR.

*Distinguished:*

James J. Tormey.

James G. Sullivan.

**MATHEMATICS.***Premium:*

JAMES B. GILMOUR.

*Distinguished:*

Thomas Danahey.

**DONOR OF MEDAL:**

REV. HUGH L. McMENAMIN,

Colorado Springs, Colorado.

---

**SOPHOMORE CLASS.**

EXCELLENCE.

**GOLD MEDAL:**

WALTER T. DAVOREN.

*Next in Merit:*

ELMER J. McCAFFREY.

**MATHEMATICS.**

*Premium:*

JAMES A. JOHNSON.

*Distinguished:*

Frank A. Keeshen.

**LATIN AND GREEK.**

*Premium:*

PATRICK J. DWYER.

*Distinguished:*

James A. Johnson.

**ENGLISH BRANCHES.**

*Premium:*

PATRICK J. DWYER.

*Distinguished:*

Daniel J. Floyd.

**POETICAL COMPOSITION.**

*Premium:*

JAMES A. JOHNSON.

*Distinguished:*

Patrick J. Dwyer.

DONOR OF MEDAL:

LAFAYETTE F. TWITCHELL, ATTORNEY AT LAW,  
Denver, Colorado.

---

### **FRESHMAN CLASS.**

EXCELLENCE.

**GOLD MEDAL:**

LOUIS N. HEBERT.

*Next in Merit:*

RAYMOND SULLIVAN.

**MATHEMATICS.**

*Premium:*

LEO M. TIPTON.

*Distinguished:*

William Galligan.

**LATIN AND GREEK.**

*Premium:*

RAYMOND SULLIVAN.

*Distinguished:*

Edward M. Henry,  
Joseph J. Walsh.

**ENGLISH BRANCHES.**

*Premium:*

RAYMOND SULLIVAN.

*Distinguished:*  
William Galligan.  
John C. Broderick.

**ENGLISH COMPOSITION.**

*Premium:*  
RAYMOND SULLIVAN.

*Distinguished:*  
William Galligan.  
Edward M. Henry.

DONOR OF MEDAL:  
REV. JOSEPH M. DESAULNIERS,  
Central City, Colorado.

---

**FIRST ACADEMIC.**

EXCELLENCE,  
**GOLD MEDAL:**  
JAMES MULCAHY.

*Next in Merit:*  
JAMES J. FITZGERALD.

**CHRISTIAN DOCTRINE.**

*Premium:*  
JOSEPH F. MCCARTHY.

*Distinguished:*  
James J. Fitzgerald.

**MATHEMATICS.***Premium:*

MAURICE A. DOLAN.

*Distinguished:*

Henry V. Swift.

**LATIN.***Premium:*

HENRY V. SWIFT.

*Distinguished:*

Maurice A. Dolan.

**GREEK.***Premium:*

WILLIAM INGLING.

*Distinguished:*

Joseph P. Murray.

**ENGLISH BRANCHES AND COMPOSITION.***Premium:*

HENRY V. SWIFT.

*Distinguished:*

Raphael McCarthy.

**BOOKKEEPING.***Premium:*

MAURICE A. DOLAN.

*Distinguished:*

Henry V. Swift.

DONOR OF MEDAL:

CHARLES B. KOUNTZE, ESQ.,

Denver, Colorado.



*Distinguished:*  
Michael J. McEnery,  
Joseph G. Garcia.

**ENGLISH COMPOSITION.**

*Premium:*  
PAUL R. ZINN.

*Distinguished:*  
Frank X. O'Brien.

**BOOKKEEPING.**

*Premium:*  
EDGAR M. CAPELL.

*Distinguished:*  
Joseph G. Garcia.

DONOR OF MEDAL:  
JOHN K. MULLEN, ESQ.,  
Denver, Colorado.

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**SPECIAL ACADEMIC.**

EXCELLENCE,  
**GOLD MEDAL:**  
FRANK V. O'BRIEN.

*Next in Merit:*  
JOHN A. MCCARTHY.

**CHRISTIAN DOCTRINE.**

*Premium:*  
RONALD McDONALD.

**SECOND ACADEMIC.**

EXCELLENCE,

**GOLD MEDAL:**

FRANK R. BALLARD.

*Next in Merit:*

HENRY W. MORGAN.

**CHRISTIAN DOCTRINE.***Premium:*

PATRICK LENNON.

*Distinguished:*Joseph G. Garcia,  
Paul A. Lowrey.**MATHEMATICS.***Premium:*

EDGAR M. CAPELL.

*Distinguished:*

Henry W. Morgan.

**LANGUAGES.***Premium:*

MICHAEL J. McENERY.

*Distinguished:*Edgar M. Capell,  
Henry W. Morgan.**ENGLISH PRECEPTS.***Premium:*

MICHAEL E. NOONEN.

*Distinguished:*

JOHN F. GRADY.

**ENGLISH COMPOSITION.**

*Premium:*

JOHN A. CUNNINGHAM.

*Distinguished:*

JOHN F. GRADY.

**MATHEMATICS.**

*Premium:*

THOMAS H. CARR.

*Distinguished:*

LEO A. DEHNER.

**ENGLISH PRECEPTS.**

*Premium:*

LEO A. DEHNER.

*Distinguished:*

JAMES O'BOYLE.

**LANGUAGES.**

*Premium:*

LEO H. DEHNER.

*Distinguished:*

RONALD McDONALD.

**HISTORY.**

*Premium:*

JOHN F. GRADY.

*Distinguished:*

John A. Cunningham.

DONOR OF MEDAL:

WILLIAM T. DAVOREN, ESQ.,

Denver, Colorado.

---

### **THIRD ACADEMIC.**

#### **CHRISTIAN DOCTRINE.**

*Premium:*

WILLIAM P. HACKETT.

*Distinguished:*

Patrick O. Hagerty.

#### **LATIN.**

*Premium:*

PATRICK O. HAGERTY.

*Distinguished:*

Henry Santiesteban,

Frank J. Smith.

#### **ENGLISH PRECEPTS.**

*Premium:*

THOMAS J. CUNNINGHAM.

*Distinguished:*

William P. Hackett.

#### **ENGLISH COMPOSITION.**

*Premium:*

WILLIAM P. HACKETT.

*Distinguished:*  
Henry Santiesteban.

**ARITHMETIC.**

*Premium:*  
JULIUS J. LIPP.

*Distinguished:*  
Harold O. Bresnahan,  
Henry Santiesteban.

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**CLASS STANDING.**

60-70, Satisfaction; 80-90, Distinction; 90-100, Excellence.

Marks below Satisfaction are omitted.

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